



**UNIVERSITY OF RAJASTHAN**  
**JAIPUR**

**SYLLABUS**

**BACHELOR OF PERFORMING ARTS**  
**(DANCE)**

**(Annual Scheme)**

<b>B.P.A Part-I Examination</b>	<b>2017</b>
<b>B.P.A Part-II Examination</b>	<b>2018</b>
<b>B.P.A Part-III Examination</b>	<b>2019</b>
<b>B.P.A Part-IV Examination</b>	<b>2020</b>

1

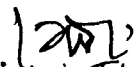
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## NOTICE

1. The Ordinance governing the examinations in the Faculties of Arts, Fine Arts, Social Sciences, Science, Commerce and Law are contained in a separate booklet. The students are advised to refer to the same.
2. Changes in Statutes/ Ordinances / Rules/ Regulations/ Syllabi and Books may, from time to time, be made by amendment or re-making and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change.
3. All court cases shall be subject to the jurisdiction of the Rajasthan University headquarter at Jaipur only and not any other place.

## IMPORTANT NOTICE

1. Candidates who after passing 10+2 Examination of the any Board of Secondary School Examination recognized by the University as equivalent thereto with a minimum of 48% marks in the aggregate shall be eligible for admission.
2. Candidates who seek admission for B.P.A.(Dance) Classes shall have to clear the entrance test which will be conducted by the Department.

  
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# राजस्थान विश्वविद्यालय, जयपुर

## सामान्य हिन्दी

पूर्णांक 100

समय 3 घण्टे

न्यूनतम उत्तीर्णांक 36

नोट : 36 से कम अंक आने पर छात्रों को उत्तीर्ण नहीं किया जायेगा। इस प्रश्न-पत्र में प्राप्त अंकों को श्रेणी निर्धारण हेतु नहीं जोड़ा जायेगा।

अंक विभाजन - प्रश्न पत्र में दो भाग होंगे - 1. साहित्य खण्ड एवं 2. व्याकरण खण्ड। साहित्य खण्ड में दो भाग होंगे- गद्य भाग एवं पद्य भाग। प्रत्येक भाग के लिए 25 अंक निर्धारित हैं।

		<b>50 अंक</b>
क	दो व्याख्या पद्य से (प्रत्येक में विकल्प देना है)	5 x 2 = 10 अंक
ख	दो व्याख्या गद्य से (प्रत्येक में विकल्प देना है)	5 x 2 = 10 अंक
ग	आलोचनात्मक प्रश्न पद्य से (विकल्प देना है)	7½ x 2 = 15 अंक
घ	आलोचनात्मक प्रश्न गद्य से (विकल्प देना है)	7½ x 2 = 15 अंक

<b>व्याकरण / व्यावहारिक हिन्दी खण्ड</b>	<b>25 अंक</b>
i. निबंध लेखन - शब्द सीमा 300 शब्द	8 अंक
ii. कार्यालयी लेख - शासकीय-अर्द्धशासकीय पत्र, परिपत्र, अधिसूचना, कार्यालय ज्ञापन, विज्ञप्ति, कार्यालय आदेश।	4x2 = 8 अंक
iii. संक्षेपण (विकल्प देना है)	5 अंक
iv. पल्लवन (विकल्प देना है)	4 अंक
v. शब्द निर्माण की प्रविधि - उपसर्ग, प्रत्यय, संधि, समास	5 अंक
vi. वाक्य शुद्धि / शब्द शुद्धि	5 अंक
vii. मुहावरे	5 अंक
viii. पारिभाषिक शब्दावली	5 अंक
ix. व्याकरणिक कोटियाँ - संज्ञा, सर्वनाम, विशेषण, क्रिया, क्रिया विशेषण	5 अंक

साहित्य खण्ड : गद्य-पद्य की निर्धारित रचनाएँ

गद्य भाग - निम्नांकित पाठ निर्धारित हैं -

1. कहानी : बड़े घर की बेटी (प्रेमचंद)
2. संस्मरण : प्रणाम (महादेवी वर्मा)
3. रेखाचित्र : बाईस वर्ष बाद (बनारसीदास चतुर्वेदी)
4. विज्ञान : शनि सबसे सुन्दर ग्रह (गुणाकर मुळे)
5. निबंध : गेहूँ और गुलाब (रामवृक्ष बेनीपुरी)
6. निबंध : सूखे चेहरों का भूगोल (मणिमधुकर)
7. निबंध : मजदूरी और प्रेम (सरदार पूर्ण सिंह)
8. निबंध : राजस्थान की सांस्कृतिक धरोहर (अगरचंद नाहटा)
9. निबंध : राष्ट्र का स्वरूप (वासुदेव शरण अग्रवाल)
10. व्यंग्य : ठिठुरता हुआ गणतंत्र (हरिशंकर परसाई)

पद्य भाग -

1. कबीर- 1. मन रे ! जागत रहिये भाई  
2. हमारे राम रहीम करीमा केसौ, अलह राम सति सोई।  
3. काजी कौन कतेब बखानै।  
4. मन रे! हरि भजि, हरि भजि हरि भजि भाई।  
5. है मन भजन कौ प्रवान  
संदर्भ : कबीर ग्रंथावली-श्यामसुंदरदास
2. सूरदास 1. किलकत कान्ह घटुरुवनि आवत  
2. मुरली तऊ गोपालहिं भावत  
3. देखौ माई सुन्दरता कौ सागर

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3

4. जसोदा बार बार यौं भाखै
5. चित दै सुनौ स्याम प्रवीन

3. तुलसीदास

1. कबहुँक अंब अवसर पाई
2. अबलौं नसानी अब न नसैहौं
3. मोहि मूढ मन बहुत बियोगौ
4. ऐसौ को उदार जग मांही
5. मन पछितैहैं अवसर बीते

संदर्भ : विनय पत्रिका, गीता प्रेस गोरखपुर

4. रहीम

पद

1. छवि भावन मोहनलाल की
2. कमल दल नैननि की उनमानि दोहा
1. प्रीतम छवि नैननि बसी
2. बसि कुसंग चाहत कुसल
3. रहिमन अंसुआ नैन ढरि
4. रहिमन औछे नरन सौं बैर भलौ ना प्रीति
5. रहिमन निज मन की बिथा
6. काज परै कछु और है
7. खैर खून खाँसी, खुसी बैर प्रीति मदपान
8. दादुर मोर किसान मन लग्यो रहे घन माँहि
9. पावस देखि रहीम मन कोइल साधे मौन
10. रहिमन बिगरी आदि को बनै न खरचे दाम।

संदर्भ : रहीम ग्रन्थावली, विद्यानिवास मिश्र

5. पदमाकर कवित्त

1. कूलन में केलिन में कछारन में कुंजन में
2. और भाँति कुंजन में गुंजरित भौर भीर
3. पात बिनु कीन्हे ऐसी भाँति गुन बेलिन के
4. चितै चितै चारों ओर चौंकि चौंकि परै त्योहीं सवैया
5. या अनुराग की लखौं जहँ.....
6. फाग के भीर अभीरन में गहि गोविन्द लै गई भीतर गोरी।

6. मैथिलीशरण गुप्त

साकेत – अष्टमसर्ग से

कैकेयी का अनुताप

तदनन्तर बैठी सभा उटज के आगे .....

सौ बार धन्य वह एक लाल की माई।

7. प्रसाद : कामायनी, श्रद्धासर्ग – कहा आगन्तुक ने सस्नेह ..विजयिनी मानवता हो जाय।

8. पंत : 1. प्रथम रश्मि छन्द 1-13

2. भारत माता

9. निराला: 1. भारती जय विजय करे

2. बादल राग -1

3. दलित जन पर करो करुणा

4. फिर नभ घन घहराये।

10. रामधारी सिंह दिनकर –रश्मिस्थी-तृतीय सर्ग –आरभिक अंश

सच्चे शूरमा

सच है विपत्ति जब आती है ..... क्या कर सकती चिनगारी है।

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बी.ए. प्रथम वर्ष : प्रारम्भिक हिन्दी

पूर्णांक : 100

अवधि : 3 घण्टे

अंकों का विभाजन

- |                              |        |
|------------------------------|--------|
| 1. पुस्तकों पर आधारित प्रश्न | 50 अंक |
| 2. व्याकरण से संबंधित प्रश्न | 24 अंक |
| 3. रचना से संबंधित प्रश्न    | 26 अंक |
| (क) लोकोक्तियाँ मुहावरे      |        |
| (ख) पत्र लेखन अथवा निबंध     |        |

पाठ्यक्रम

1. गद्य संग्रह
2. व्याकरण : शब्द विचार, वाक्य विन्यास, वाक्य खण्ड, पद क्रम का ज्ञान तथा इनमें होने वाली सामान्य त्रुटियों का ज्ञान।
3. (क) मुहावरों एवं लोकोक्तियों का प्रयोग, वाक्यों में रिक्त स्थानों की पूर्ति, समान दिखने वाले शब्दों का अर्थ भेद अथवा वाक्यों में प्रयोग  
(ख) पत्र लेखन अथवा निबंध

पाठ्य पुस्तकें

1. गद्य-संग्रह-राष्ट्रीय गौरव के चिन्ह- डॉ. हरिकृष्ण देवसरे  
प्रकाशक-नेशनल पब्लिशिंग हाउस, नई दिल्ली

व्याकरण एवं रचना

1. आधुनिक हिन्दी व्याकरण तथा रचना - लेखक कृष्ण विकल  
प्रकाशक-नेशनल पब्लिशिंग हाउस, नई दिल्ली
2. सुबोध व्याकरण एवं रचना-सम्पादक-व्यथित हृदय-संशोधनकर्ता-डॉ.अम्बा प्रसाद सुमन  
प्रकाशक - श्रीराम मेहरा एण्ड कम्पनी, आगरा

  
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Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph writing, CVs and job applications.

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics and Translation (20 marks)  
(10 periods)

- |  |      |
|--|------|
| I Transcription of Phonetic Symbols                  | (05) |
| II Word Stress                                       | (05) |
| III Translation of 5 sentences from Hindi to English | (05) |
| IV Translation of 10 Words from Hindi to English     | (05) |

Unit B: Grammar and Usage (20 marks)  
(10 periods)

- |                                  |      |
|----------------------------------|------|
| I Transformation of Sentences    | (05) |
| a. Direct and Indirect Narration |      |
| b. Active and Passive Voice      |      |

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c. Interchange of Degrees of Comparison

- II Modals (05)  
III Sequence of Tenses (05)  
IV Punctuation of a Short Passage with 10 Punctuation Marks (05)

Unit C: Comprehension (30 marks)  
(25 periods)

Following Essays and Stories in *Essential Language Skills* revised edition compiled by Macmillan for University of Rajasthan General English B. A. /B. Com./B. Sc.

William Blake	The Little Black Boy
Sujata Bhatt	Voice of the Unwanted Girl
Ruskin Bond	Night Train for Deoli
M.K. Gandhi	The Birth of Khadi
J.L. Nehru	A Tryst with Destiny
A.P.J. Abdul Kalam	Vision for 2020

Five questions to be answered out of eight questions Two marks each based on 6 units of the prescribed texts

Five questions of 3 marks each to be answered from the given passage:  
15 marks

1 Vocabulary question from the given passage (at least 10 words) : 5 Marks


  
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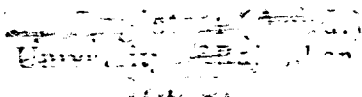
(10 periods)

I Letters-Formal and Informal	(10)
II CVs and Job Applications	(10)
III Paragraph Writing	(10)

Recommended Reading:

1. Sasikumar, V., Dutta and Rajeevan, A Course in Listening and Speaking-I Foundation Books. 2005.
2. Sawhney, Panja and Verma eds. English At the Workplace, Macmillan 2003.
3. Singh, R.P. Professional Communication. OUP. 2004
4. Judith Leigh. CVs and Job Applications. OUP. 2004
5. Arthur Waldhorn and Arthur Zeiger, English Made Simple. Upa and Co.
6. Gunashekar ed. A Foundation English Course for Undergraduates. Book I, CIEFL, Hyderabad.
7. Quirk and Greenbaum: A University Grammar of English Longman, 1973

  
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7



## COMPULSORY PAPER OF ENVIRONMENTAL STUDIES

Compulsory in I Year for all streams at undergraduate level

### Scheme of examination

Time	Min Marks	Max. Marks
3 hrs	36	100

This paper will contain 100 multiple choice questions. Each question will carry 1 mark.

Students should be encouraged to visit places of Environmental Importance including Natural and Manmade Habitat.

### Note:

1. The marks secured in this paper shall not be counted in awarding the division to a candidate.
2. The candidates will have to clear this compulsory paper in three chances.
3. Non-appearing or absence in the examination of compulsory paper will be counted as a chance.


### Unit.1: The Multidisciplinary nature of environmental studies

Definition, scope and importance- Relationship between Environmental Studies and other branches of science and social sciences.

Need for Environmental awareness, Environmental education in present day context.

### Unit.2: Natural Resources and Challenges

- a. Natural resources and associated problems, Classification of resources: renewable resources, non renewable resources, classes of earth resources, resources regions: Definition and criteria, resource conservation.
- b. Forest resources: Use and over- exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.
- c. Water resources: Use and over-utilization of surface and groundwater, floods, drought conflicts over water, dams-benefits and problems.
- d. Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

  
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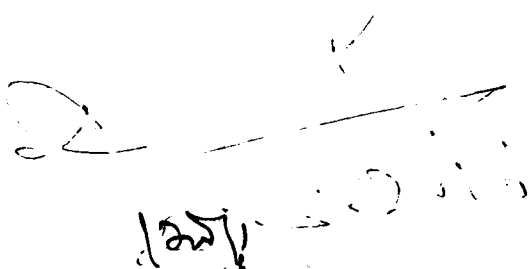
- e. Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticides problems, water logging, salinity, case studies.
- f. Energy resources: Growing energy need, renewable and nonrenewable energy sources, use of alternate energy sources. Case studies.
- g. Land resources: Land as a resource, Land degradation man induced Landslides, soil erosion and desertification.
  - Role of an individual in conservation of natural resources.
  - Equitable use of resources for sustainable lifestyles.

### Unit 3: Ecosystems, Concepts, Structure, Functions and Types

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types characteristics features, structure and function of the following ecosystem:
  - a. Forest ecosystem, Tropical Temperate and Alpine Ecosystem
  - b. Grassland ecosystem and Their Types
  - c. Desert ecosystem with emphasis on Thar Desert
  - d. Aquatic ecosystems(ponds, streams, lakes, rivers, oceans, estuaries) and Wet Lands

### Unit 4: Biodiversity and its conservation

- Introduction –Definition, genetic, species and ecosystem diversity
- Biogeographically classification of India
- Value of biodiversity :consumptive use, productive use, social ethical., aesthetic and option values
- Biodiversity at global, National and local level
- India as a mega-diversity nation
- Hot-spot of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered, Threatened and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity
- Red Data Book

  
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10

## **Unit 5 : Environmental Pollution and Control Measures**

### **Definition**

- Causes, effects and control measures of:
  - a) Air Pollution
  - b) Water Pollution
  - c) Soil Pollution
  - d) Marine Pollution
  - e) Noise Pollution
  - f) Thermal Pollution
  - g) Nuclear Hazards
- Solid waste management” Causes, effects and control measures of urban and industrial wastes
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods earthquake, cyclone and landslides

## **Unit 6 : Social issues, Environment, Laws and Sustainability**

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies
- Environmental ethics: Issues and possible solution.
- Climate change, global warming, acid rain ozone layer depletion, nuclear accidents and holocaust. Case studies
- Wasteland reclamation.
- Consumerism and waste product.
- Environmental Protection Act.
- Air (Prevention and Control of Pollution) Act
- Wild life protection Act
- Forest Conservation Act
- Biological Diversity Act
- Issues involved in enforcement of environmental legislation
- Public Awareness.


## **Unit 7: Human Population and the Environment**

- Population growth, variation among nations
- Population explosion-Family Welfare Programme
- Environment and Human health
- Human Rights
- Value Education
- HIV/AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and human health
- Case Studies

### Suggested Readings:-

1. Chauhan, Surendra Singh. 2001. Biodiversity, Biopiracy and Biopolitics: The Global Perspectives, Kalinga Publications, New Delhi.
2. Chauhan, Surendra Singh. 2004. Environmental Protection and Management: From Stockholm to Rio and After, Kalinga Publications, New Delhi.
3. Diwan A.P. and Arora D.K.1995. Human Ecology Anmol Publication Pvt.Ltd.,New Delhi.
4. Dubey, R.M.1992. Human Ecology and Environmental Education,Chaugh Publications,Allahabad.
5. Goudie,Andrew.The Human Impact.
6. Husain Maxia.1994 Human Geography,Rawat Publication,Jaipur.
7. Johnston, R.J.Ed.1986 Dictionary of Human geography,National Publication,New Delhi.
8. Malik,S.L.and Bhattacharya D.K.1986. Aspects of Human Ecology,Northern Book Center,New Delhi.
9. Mishra,R.P and Bhooshan,B.S.1979.Human Settlements in Asia.Public,Polices and programmes Haritage publisher,New Delhi.
- 10.Nathawat, G.S.1985. Human Ecology,An Indian perspective,Indian Human Ecology Council,Jaipur.
- 11.Russel, Bartrand, 1976.Impact of Science of society Unwin,Publisher,Indian. (paper back).
- 12.Sinha Rajiv, 1996.Gloabal Biodiversity Ina.,Shri publication,Jaipur.
- 13.Sinha Rajiv K., 1994. Development without Desertrction
- 14.Environmentalist,Jaipur. Sinha Rajiv K., 1996.Environmental Crises and Human at Risk,In A Shri Publication,Jaipur.
- 15.Smith, Dlanne, 1984.Urban Ecology,George Allen,London.
- 16.Swarnkar, R.C.1985.Indian Tribes.Printwell publisher,Jaipur.
- 17.Tivy,Joy and O'Hugegreg,1985.Human Impact on the Ecosystem Edinburgh George Allen Boyd.
- 18.United Nations Development Report, 1996.Human Development Report, 1996.Oxford University Press,Delhi.
- 19.Vannathony & Rogers Paul, 1974. Human Ecology and World Development,Flehum Press,New York.

12

  
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# Syllabus of Elementary Computer Applications

Work load : Teaching 2 hours per week  
Practical 2 hours per week

Max Marks: 100 (Main University Exam: Theory -60 Marks, Practical- 40 Marks )

Each candidate has to pass in Theory and Practical Examinations separately.

**Main University Examination : Question pattern for Theory Paper**

**Max Marks: 60**

**Part – I (very short answer)** consists 10 questions of **one marks** each with two questions from each unit. Maximum limit for each question is up to 20 words.

**Part – II (short answer)** consists 5 questions of **two marks** each with one question from each unit. Maximum limit for each question is up to 40 words.

**Part – III (Long answer)** consists 5 questions of **eight marks** each with one question from each unit with internal choice. Maximum limit for each question is up to 400 words.

## Unit – I

Introduction to Information Technology, evolution and generation of computers, type of computers, micro, mini, mainframe and super computer. Architecture of a computer system: CPU, ALU, Memory (RAM, ROM families) cache memory, input/output devices, pointing devices.

Concept of Operating system, need types of operating systems, batch, single user, multi-processing, distributed and timeshared operating systems, Introduction to Unix, Linux, Windows, Windows NT. Programming languages - Low level and high level languages, generation of languages, 3 GL and 4 GL languages, Graphic User Interfaces.

## Unit – II

**Word Processing Tool** - Introduction, Creating, Saving, Copy, Move and Delete, Checking Spelling and Grammar, Page Layout, interface, toolbars, ruler, menus, keyboard shortcut, editing, Text Formatting, insert headers and footers, Bullets and Numbering, Find and Replace etc., Insert Table and Picture, Macro, Mail Merge.

**Power Point:** Creating and viewing a presentation, managing Slide Shows, navigating through a presentation, using hyperlinks, advanced navigation with action setting and action buttons, organizing formats with Master Slides, applying and modifying designs, adding graphics, multimedia and special effects

## Unit – III

**Electronic Spreadsheet** - Worksheet basics .Create, save and open a worksheet, Entering data text, numbers and formula in a worksheet, Inserting and deleting cells, cell formatting, inserting rows and columns in a worksheet, formatting worksheets, Using various formulae and inbuilt functions, Update worksheets using special tools like spell check and auto correct, Setup the page

13

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2

and margins of worksheets for printing, Format the data in the worksheet globally or selectively, creating charts, Enhance worksheets using charts, multiple worksheets-concepts

#### Unit – IV

The Internet - History and Functions of the Internet, Working with Internet, Web Browsers, World Wide Web, Uniform Resource Locator and Domain Names, Uses of Internet, Search for Information, Email, Chatting, Instant messenger services, News, Group, Teleconferencing, Video-Conferencing, E-Commerce and M-Commerce.

Manage an E-mail Account, E-mail Address, configure E-mail Account, log to an E-mail, Receive E-mail, Sending mails, sending files an attachments and Address Book, Downloading Files, online form filling, F-Services - E-Banking and E-Learning.

#### Unit - V

Social, Ethical and Legal Matters - Effects on the way we: Work Socialise, Operate in other areas, Cyber crime, Prevention of crime, Cyber law: Indian IT Act, Intellectual property, Software piracy, Copyright and Patent, Software licensing, Proprietary software, Free and Open source software.

Network Security - Risk assessment and security measures, Assets and types (data, applications, system and network). Security threats and attacks (passive, active); types and effects (e.g. Identity theft, denial of services, computer virus etc.), Security issues and security measures (Firewalls, encryption/decryption), Prevention.

#### Question Paper pattern for Main University Practical Examination

Max Marks: 40

#### Practical

The practical exercises will be designed to help in the understanding of concepts of computer and the utilization in the areas outlined in the theory syllabus. The emphasis should be on practical usage rather than on theoretical concepts only.

The practical examination scheme should be as follows –

- Three Practical Exercise (including Attendance & Record performance) 30 marks
  - Operating system
  - MS Word
  - MS Excel
  - MS Power Point
  - Internet
- Viva-voce 10 marks

14

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**B.P.A. (Dance) Part – I**  
**(Foundation)**

**DETAIL OF COURSES**  
**OPTIONAL PAPERS**

**Practical Paper – I**

**Max. Marks 150**

**Kathak Dance**

- |   |    |
|---|----|
| (1) Basic Knowledge of Thaata, Aamad      | 25 |
| (2) Tihai, Toda, Tukra                    | 25 |
| (3) Gat, Gat Nikas, Kavitt                | 25 |
| (4) Tatkar                                | 25 |
| (5) Padhant                               | 25 |
| (6) Exercise of hand neck & eye movements | 25 |

**Practical Paper – II**

**Max. Marks 150**

**Music Instrumental Tabla/Pakhawaj**

- |  |    |
|--|----|
| (1) Study of the following Talas<br>Teentaal, Chautaal, Roopak, Ektaal | 50 |
| (2) Laykari Dugun & Chaugun  | 50 |
| (3) Playing the thekas of above talas                                  | 50 |

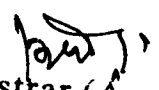
**Practical Paper – III**

**Max. Marks 100**

**Viva-Voce and Critical and Comparative Study of Kathak Dance & Talas**

- |  |    |
|--|----|
| (1) Study of Kathak Dance and Talas Prescribed<br>under paper I <sup>st</sup> and II <sup>nd</sup> | 40 |
| (2) Comparative Study of Talas   | 10 |
| (3) Lay Kari (Dugun Chaugun)   | 10 |
| (4) Identification of Bols & different movements   | 20 |
| (5) Padhant  | 20 |

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**B.P.A. (Dance) Part – I**  
**(Foundation)**

**OPTIONAL PAPERS**

**Theory Paper –I**

**Max. Marks 100**

**Applied & General**

- (a) Description and Comparative Study of Kathak Dance and other Gharanas of Kathak
- (b) Definition : That, Aamad, Toda, Tukra, Gat, Gat Nikas Tali, Khali, Tihai
- (c) Reading and writing of Laykaris of Taal- Teentaal, Ektaal, Chautaal, Roopak
- (d) Reading and writing of Nritya Bol
- (e) Types of Instruments
- (f) Elementry Knowledge of Tali, Khali, Bhari, Matra, Sum, Avartana

**Theory Paper –II**

**Max. Marks 100**

**Indian Culture and Art**

- (a) Elementary Knowledge of Sanskrit Tradition - Vedas, Upnishad, Dharmshastra, Puran, Darshan, Agama, Tantra - Mantra.
- (b) Folk Dance of Rajasthan.
- (c) Ancient Indian architecture, Sculpture and Painting with special reference to Dance.
- (d) Music in theatrical Arts and Indian Classical dance forms.
- (e) Famous Kathak dancers of 20<sup>th</sup> century- Knowledge about five dancers :-  
Pt. Lacchhu Maharaj, Pt. Gauri Shankar, Sitara Devi, Pt. Birju Maharaj, Pt. Krishan Kumar.

15

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## BOOKS RECOMMENDED FOR STUDY

### B.P.A.(Dance) Course

1. Kathak Nritya Shiksha (Part I) – Dr. Puru Dadhich
2. Kathak Nritya Shiksha (Part II) – Dr. Puru Dadhich
3. Kathak Nartan – Dr. Vidhi Nagar
4. Bhartya Sanskriti me Kathak Parmpara – Dr. Mandvi Singh
5. Kathak Nritya – Shri Laxmi Narayan Garg
6. Natwari Nritya Mala – Guru Vikram
7. Abhinaya Darpan – Vachaspati Gairolla
8. Raigarh me Kathak – Shri Kartik Ram
9. Kathak Kalpdrum – Dr. Chetna Jyotishi Vyohar

  
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**B.P.A. (Dance) Part –II****Practical :-**

	<b>Paper</b>	<b>Duration</b>	<b>Max Marks</b>	<b>Min Marks</b>
(i)	Presentation of Kathak Dance (Nritta-Bol)	½-1 Hour	150	60
(ii)	Viva-Voce and Presentation of Nritya & Natya	½-1 Hour	150	60
(iii)	Stage Performance	40 Minutes	100	40

**Theory:-**

(i)	Elementary Theory of Indian Dance, Music & Drama	3 Hour	100	36
(ii)	History of Indian Dance	3 Hour	100	36
<b>Total Marks</b>		<b>Practical 400 Theory 200 Total 600</b>		

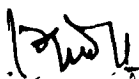
**Teaching Hours****Practical**

Paper –I	8 Hours Per Week
Paper –II	6 Hours Per Week
Paper-III	4 Hours Per Week

**Theory**

Paper - I	4 Hours Per Week
Paper-II	4 Hours Per Week

18

  
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**B.P.A. (Dance) Part –II****DETAIL OF COURSES****Practical Paper – I****Max. Marks 150****Presentation of Kathak Dance (Nritta.Bol)**

- |     |  |    |
|-----|--|----|
| (1) | Introduction of Theka in Tal, Tarital and Syllables of dance (Nritta-bol)  | 20 |
| (2) | Practice of dance syllables in Tha, Dugan and Chaugun  | 20 |
| (3) | Practise of basic exercise of hand movements and angles required for the formation of Kathak dance in its Nritta | 30 |
| (4) | Various patterns of circles (Chakkars)   | 30 |
| (5) | Trital Continued:-   | 50 |
|     | - Thaata   |    |
|     | - Aamad  |    |
|     | - Toda lamchhad (2 avartans) and Chakradhar toda   |    |
|     | - Toda lamchhad (2 avartans) and Chakradhar toda   |    |
|     | - Tukda, Chakradahr tukda  |    |
|     | - Tihai, Chakradahr tihai  |    |
|     | - Introduction to Paramelu   |    |
|     | - Usage of different rhythmic patterns by using different jatis for pad sanchalan (footwork)                     |    |
|     | - Knowledge of Dadra, Kharva & Roopak  |    |

**Practical Paper – II****Max. Marks 150****Viva-Voce and Presentation of Kathak Dance (Nritya & Natya**

- |  |       |
|--|-------|
| (1) Gat Nikas                                    | 40    |
| - Murli gat                                      |       |
| - Ghoonghat gat                                  |       |
| (2) Kavitta                                      |       |
| - Kavitta toda                                   | 40    |
| (3) Notation and Padhant of all the items taught | 30+40 |

**Note:- All the above items are to be performed in all three lays:  
Villamblot, Madhya & Dhrut.**

**Practical Paper – III****Max. Marks 100****Stage Performance**

- |                                  |    |
|----------------------------------|----|
| (1) Presentation of Kathak Dance | 60 |
| (2) Gat, Nikas                   | 40 |

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## B.P.A. (Dance) Part –II

Theory Paper –I

Max. Marks 100

### Elementary theory of Indian Dance, Music & Drama

#### Part –I Elementary theory of Dance

- (1) Basic technical in Indian dance (their reference to dance Styles) 10
  - (a) Textual technical terms.
  - (b) Traditional Vernacular terms.
- (2) Broad acquaintance with the story content of Ramayana. 10
  - (c) Story of Ramayan and its use as a theme in dance.
  - (d) Dance references in Ramayana.
- (3) Broad acquaintance with the story content of Mahabharata. 10
  - (e) Study of Mahabharata and its use as a theme in dance.
  - (f) Dance references in Mahabharata.
- (4) What is Dance ? Overview of the World History of dance with reference to different countries. 10
  - (g) Dance and magic, War dance, with reference to different countries.
  - (h) Dance of Religion, Love and Courtship.
- (5) Folk Dance. 10
  - (i) Two folk dances of each region of North India.
  - (j) Tribal and Ritual dances of North Indian states.

#### Part –II Elementary Theory of Music

(25 Marks)

- (a) Elementary of Saptak (Mandra, Madhya and Taar).  
Aroha, Avroha, Tivra and Komal Swara, Alankar, Alap, Tana.
- (b) Study of The Laya-(Vilambit, Madhya, Drutta, Matra, Sama, Khali, Tala, Khanda, Theda, Degun)

#### Part –II Elementary Theory of Drama

(25 Marks)

- (a) Introduction to the arts of Dramatics, Origin of drama. Types of India Drama.
- (b) Stage and its use for different types of production viz. those of Music, Dance and Drama. Stage geography and stage lights.

History of Indian Dance

1. Origin of India Dance in Mythology: 25
- (a) Definition and concept of myth and reality, illustrated with examples.
- (b) Myths of the origin of dance in Natyashastra, Abhinayadarpana and other sources.
2. Dances of Shiva; their symbolism and significance: 25
- (c) Dances of Shiva-the stories of difference Tandvas; their significance
- (d) The concept of Natvar with factual evidence from sculpture, painting and iconography.
3. Dance of Krishna; their symbolism and significance: 25
- (e) Krishna- the dancer with special reference to Kaliyamardan and Raslila.
- (f) The concept of Natvar with factual evidence from sculpture, painting and iconography.
4. History, technique and exponents of Kathak: 25
- (g) Origin, History and development of Kathak (through the ages with factual evidence wherever available) and its exponents.
- (h) Nritya, Nritya and Natya technique of Kathak with reference to Four Abhinaya as well.)

## BOOKS RECOMMENDED FOR STUDY

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4. Bhartya Sanskriti me Kathak Parmpara – Dr. Mandvi Singh
5. Kathak Nritya – Shri Laxmi Narayan Garg
6. Natwari Nritya Mala – Guru Vikram
7. Abhinaya Darpan – Vachaspati Gairolla
8. Raigarh me Kathak – Shri Kartik Ram
9. Kathak Kalpdram – Dr. Chetna Jyotishi Vyohar

## B.P.A. (Dance) Part –III

### Practical :-

	Paper	Duration	Max Marks	Min Marks
(i)	Presentation of Kathak Dance (Nritta-Bol)	½-1 Hour	150	60
(ii)	Viva-Voce and Presentation of Nritya & Natya	½-1 Hour	150	60
(iii)	Stage Performance	40 Minutes	100	40

### Theory:-

(i)	Indian Dance & Literature	3 Hour	100	36
(ii)	Different aspects of Indian Dance	3 Hour	100	36
<b>Total Marks</b>		<b>Practical 400</b>	<b>Theory 200</b>	<b>Total 600</b>

### Teaching Hours

#### Practical

Paper –I	8 Hours Per Week
Paper –II	6 Hours Per Week
Paper-III	4 Hours Per Week

#### Theory

Paper - I	4 Hours Per Week
Paper-II	4 Hours Per Week

24

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## B.P.A. (Dance) Part –III

### DETAIL OF COURSES

Practical Paper – I

Max. Marks 150

#### Presentation of Kathak Dance (Nritta-Bol)

- |  |    |
|--|----|
| (1) Tal Tritaal :-   |    |
| - Ganesh Paran or Shiv Paran   | 10 |
| - Introduction of That Vistaar   | 20 |
| - Amad, Introduction to Paran, Judi-Amad   | 10 |
| - Paran (Bol of Pakhawaj in nritta)  | 10 |
| - Chakradhart toda, Chakradhar Paran   | 10 |
| - Paramelu   | 10 |
| - Pure Natawari bol, Bandish etc.  | 20 |
| <br>   |    |
| (2) Different rhythmic patterns of various Jatis: Khand, Tishra, Nishra and Chathushra jati into forming various Palts and concluding with a Tihai or a Chakradar tihai. |    |
| - Knowledge of Rudra taal & Basant Taal  | 50 |

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**Practical Paper – II**

**Max. Marks 150**

**Viva-Voce and presentation of Nritya & Natya**

- |   |       |
|---|-------|
| (1) Gat Nikas (with different chals)                | 25    |
| - Murli gat,  |       |
| - Ghoonghat gat,                                    |       |
| (2) Kavitta   | 25    |
| - Kavitta toda                                      |       |
| (3) Tal, Jhaptal & Ektal.                           |       |
| - Introduction of theka & dance, Syllables in tal   | 25    |
| Jhaptal and Ektal                                   |       |
| - All the items of Paramparik Kathak in Jahptal and | 25    |
| Ektal.  |       |
| - Notation and Padhant in above mentioned tals      | 25+25 |

**Practical Paper – III**

**Max. Marks 100**

**Stage Performance**

- |   |    |
|---|----|
| (1) Presentation of Kathak Dance (Jaipur Gharana)<br>Other than Teen taal | 60 |
| (2) Gat Nikas with different chals  | 20 |
| (3) Bhajan  | 20 |

25

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## B.P.A. (Dance) Part –III

Theory Paper –I

Max. Marks 100

### Indian Dance & Literature(Vedic to Medieval Period)

- (1) Dance in Ved & Puranas 20
- (i) Dance references in Vedic Sahitya  
(ii) Dance references from Harivansh and Bhagavat Puran  
(iii) Dance references from Vishnudharmottar Purana  
and Bramhavaivarta Purana.
- (2) Sanskrit Literatur and Dance 20
- (i) Brief study of texts such as Bhava Prakash, Nartan Nirnaya  
& Ras Kamaudi.  
(ii) Kavya/Maha Kavya of Harsh, Bhaas Kalidas.
- (3) Study of Natyashastra
- (i) Introduction of Natya Shastra and its importance to Dance.  
(ii) Detail of Contents of 36 chapters 20
- (4) Study of Abhinaya Darpana
- (j) Introduction of Abhinaya Darpan and its relevance to dance.  
(ii) Angika Abhinaya as expounded in Abhinaya Darpan 20
- (5) Study of Nritya Ratna Kosh
- (i) Introduction of Nritya Ratna Kosh and its importance  
to dance  
(ii) Detail of contents of chapters. 20

**Different aspects of Indian Dance**

- (1) **The Concept of Rasa** 20
- (i) What is Rasa:- Ras-Sutra of Bharata and Various Constituents.  
(ii) Study of Nav-Sutra and their application in practice.
- (2) **Application of Rasa Theory** 20
- (i) Story content and study of Geet-Govind of Jaidev with special reference to the Shringara Rasa and the Ashtha-Nayikas.  
(ii) Nayak and Nayika - Bheda.
- (3) **Dances of the neighboring countries** 20
- (i) Folk and Classical Dances of Shri-Lanka  
(ii) Dances of Mynmar and Bangladesh.
- (4) **Folk Dance of India** 20
- (5) **Introduction of Percussion instrument Mridangam/Tabla**
- (i) What is percussion instrument & types of percussion instrument. Knowledge of the constitution and parts of Mridangam/ Tabla, Their Bols and playing styles. Explaining the Taal Angas.  
(ii) Brief study of the different School/Gharanas of Mridangam/Tabla and their exponents.  
(iii) Difference in playing the instrument while accompanying for dance and playing with music 20

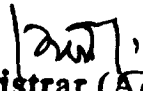
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## **BOOKS RECOMMENDED FOR STUDY**

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8. Raigarh me Kathak – Shri Kartik Ram
9. Kathak Kalpdrum – Dr. Chetna Jyotishi Vyohar

  
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## B.P.A. (Dance) Part -IV

### Practical :-

	Paper	Duration	Max Marks	Min Marks
(i)	Presentation of Kathak Dance (Nritta-Bol)	½-1 Hour	150	60
(ii)	Viva-Voce and Presentation of Nritya & Natya	½-1 Hour	150	60
(iii)	Stage Performance	40 Minutes	100	40

### Theory:-

(i)	Comparative Study of Indian Classical Dance Forms	3 Hour	100	36
(ii)	Inter Relationship of Dance	3 Hour	100	36
<b>Total Marks</b>		<b>Practical 400 Theory 200 Total 600</b>		

### Teaching Hours

#### Practical

Paper -I	8 Hours Per Week
Paper -II	6 Hours Per Week
Paper-III	4 Hours Per Week

#### Theory

Paper - I	4 Hours Per Week
Paper-II	4 Hours Per Week

## B.P.A. (Dance) Part –IV

### DETAIL OF COURSES

#### Practical Paper – I

Max. Marks 150

#### Presentation of Kathak Dance (Nritta-Bol)

- |  |    |
|--|----|
| (1) Stuti/Vandana/Bhajan(Tritaal)          | 20 |
| (2) Tritaal Paramparik Kathak continued:-  |    |
| - Ganesh Paran                             | 10 |
| - Elaborated form of Uthan & That          | 10 |
| - Paran with layakaris                     | 10 |
| - Different types of chakradhara.          | 25 |
| - Farmaishi and Kamali Chakradhars.        | 25 |
| - Toda, Tukda, Paramelu Nav-hakka          | 25 |
| - Tatkar with layakari and variety of Ladi | 25 |

#### Practical Paper – II

Max. Marks 150

#### Viva-Voce and presentation of Kathak Dance (Nritya)

- |   |    |
|---|----|
| (1) Gat Nikas (with different chals)        | 15 |
| - Murli gat, Ghoonghat gat, Panghat gat etc |    |
| - Gat bhav                                  |    |
| (2) Kavitta                                 | 15 |
| - Kavitta toda                              |    |
| - Varieties of Toda, Tukda and Paran        |    |

- (3) All the Talas taught till, S.Y. with the addition of two other talas.
- Dhamar and Savari (15 beats) 25
  - Notation and Padhant of all the items taught. 25+25
- (4) Thumri 25
- (5) Tarana 20

**Note:-** Practice given in a manner that the candidate its able to perform for minimum 20-30 mints in all the other talas taught till T.Y.

**Practical Paper – III**

**Max. Marks 100**

**Stage Performance**

- (1) Presentation of Paramparik Kathak Dance (Jaipur Gharana) 60
- (2) Thumri 20
- (3) Tarana 20

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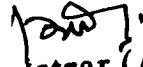
**B.P.A. (Dance) Part –IV**

**Theory Paper –I**

**Max. Marks 100**

**Comparative Study of Indian Classical Dance forms**

- |  |    |
|--|----|
| (1) Comparison of Nritta, Nritya technique, Aharya, Music and contemporary stage presentation of Kathak Dance. | 10 |
| (2) Bharatnatyam   | 10 |
| (3) Kathakali  | 10 |
| (4) Manipuri   | 10 |
| (5) Odissi   | 10 |
| (6) Kuchipudi  | 10 |
| (7) Mohiniattam  | 10 |
| (8) Kshatriya(Chhau)   | 10 |
| (9) Choreography in different forms.   | 10 |
| (10) Dance Criticism.  | 10 |

  
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**Inter relationship of Dance**

- (1) **Inter-relationship of the arts** 20
- (i) The unifying Indian Philosophy Ref. to Vishnudharmottar Purana etc.
- (2) **Inter-relationship of dance with Sculpture and Iconography** 20
- (i) Temple architecture, its design and styles. Importance of each part of temple. Icons of Gods.
- (ii) 4 Categories of sculptures, their detail study with examples of each in detail.
- (3) **Introduction to Dance, Painting & Music**
- (i) Difference Schools of Painting Dance paintings. Dance scenes, Dance like scenes, Raga-Ragini Painting.
- (ii) Inter-relationship of Music and Dance 20
- (4) **Inter-relationship between Theatre & Dance** 20
- (5) **Inter-relationship between Literature & Dance** 20

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## **BOOKS RECOMMENDED FOR STUDY**

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